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Title Page.

✓ "Penrod" ✓ :

A photo play in eight Acts.

✓ Scenario by Lucita Squire

Supervised by Marshall Neilan

Directed by Marshall Neilan

Co-Directed by Frank O'Connor and Marshall Neilan

Author of photoplay Marshall Neilan Productions, Ltd.

There'll be a Franchise everywhere

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MARSHALL NEILAN presents

"PENROD" WITH FRECKLES BARRY 100%
A dapted from Booth Tarkington's
Celebrated Book and Play 33 1/3%
Co-directed by Marshall Neilan
and Frank O'Connor 33 1/3%
Photographed by David Kesson 15%
Scenario by Lucita Squier 15%
A First National (T.H.) Attraction 33 1/3%

(Neilan
Trade Mark)

CAST

() First
National
Trade-Mark

Freckles Barry	Harry Griffith	Bennie Billings
Tully Marshall	Adelaide Baxter	Jack Condon
Claire McDowell	Francis Plottner	Peggy Cartwright
Wheeler Dryden	Charles Meakin	Bradford Ralston
Johnny Harron	Harry Todd	Graham Griffith
Frederick (Sunshine Sammy) Harrison	Lena Baskett	Stephen Welz
Mayme Kelso	Julian Lenne	Billie Bennett
Florence Morrison	Marjorie Daw	May Baxter
Baby Peggy Montgomery	Bernice Radom	Kenneth Green
Mrs. Grace Green	Clara Horton	Carrie Clarke Ward
Earl Crain	Gordon Griffith	R. D. Saunders
Fred Thompson	George Dringold	Blanche Light
Theodore Chapin	Virginia True Borden	Eugenie Besserer
Junior Alden	Charles Arling	Cecil Holland
Winston Radom	Newton Hall	
	Noah Beery, Jr.	

SYNOPSIS

In the little town in which this ebullieny of youth is enacted Penrod, only son of Mr. and Mrs. Henry Passlce Schofield has the reputation of being the "crfullest" boy in town. The sight of Penrod and his shaggy canine Duke, is a sure sign of trouble.

With the help of his over ready lieutenant, Sam Williams, Penrod has organized the American Boys' Protective Association, to protect the independence of boyhood, repeal the curfew laws, and insist upon equality of ages.

At the very start Penrod breaks up an amateur theatrical show staged by socially prominent Mrs. Laura Rewbush, called "The Children's Pageant of the Table Round". Penrod's costume consists of part of his father's cast off red flannels. To hide these the youngster steals some garments from the janitor and when these commence to unravel the stage director hurriedly calls "Curtain" and rushes behind stage to stop the fight that has started.

Penrod is always getting into trouble. His imagination, after seeing a play that exposes the evils of drink, leads him to start a rumor about a worthy husband that horrifies the town. Immediately afterwards he scandalizes the dancing class by his antics during a cotillion and a bad case of hives. He falls off a roof to escape going to the dance where his suit with pretty Marjorie is eclipsed by Maurice Levy who is a model of propriety.

Shortly after that Penrod makes himself so obnoxious around his sister and her suitor that the latter gives the boy two dollars to clear out. A trip to the circus follows and the visiting physician that evening prescribes "Castor Oil".

Rupe Collins, tough boy of town, visits the A.B.P.A. and bullies the whole gang until he runs afoul of Herman and Verman, the two colored boys of Booth Tarkington's inimitable story that Marshall Neilan has realistically portrayed. The two little darkies get rid of him with the use of scythes and lawn mowers in hair raising manner.

The existence of the A.B.P.A. IS JEOPARDIZED. The irrepressible cutting up of its members has aroused the ire of all the leading citizens who threaten to see that it is destroyed. At the moment of impending disaster the boys affect the capture of two notorious bandits who have been terrorizing the neighborhood; and the threats of excommunication are turned into psalms of praise as the film flickers into a final fade out.

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